

Knowledge Progression in Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 Cycle A		Weaving Explore textiles and patterns from around the world Create a pattern using weaving techniques Decorate textiles for a purpose <i>Artist: Gunta Stölzl</i> <i>DNA: your world</i>	3D Animal and Human Models Use playdough/clay to sculpt animals Use Giacometti sculptures as ideas for own work Manipulate materials to create a human figure <i>Artist: Alberto Giacometti</i> <i>DNA: your self</i>	Houses Use a combination of collage materials to create a 3D house Add texture to a 2D collage Tudor house by mixing materials		Artefacts Use different drawing techniques to draw artefacts from the past Explore using different lines when drawing artefacts Use the work of Dali to create telephones <i>Artist: Salvador Dali</i>
KS1 Cycle B		Weather Use black and white or tints and shades to paint stormy pictures Create a wash to paint a snowy picture Make a sunrise by mixing primary colours <i>Artist: Joseph Turner</i> <i>Link to geography and science</i> <i>DNA: your world</i>	Portraits Create self-portraits in pencil Use pencil or paint to produce a portrait of the Queen Learn about the pop art movement, specifically the work of Andy Warhol, and use his work to inspire pop art Queen portraits <i>Artist: Andy Warhol</i> <i>DNA: your self</i>		Famous Artist Study Study the work of Van Gogh Express opinions about Van Gogh's work Create work inspired by Van Gogh and compare it to his Link to the book Camille and the Sunflowers	Indian Patterns Look at a range of Indian artworks Use string and polystyrene to copy and original print by rolling, pressing and stamping <i>Artist: Katsushika Hokusai</i> Diversity links: Indian and Japanese artists <i>DNA: your world</i>
LKS2 Cycle A	<i>Link to history: create Stone Age cave</i>		Body Sculptures		Plants and Flowers	

	<i>paintings using a range of materials such as charcoal</i>		Use a variety of mediums to draw images of bodies, showing line, shading and tone Use stitching skills to create a product Explore materials for sculpting models of bodies <i>Artists: Julian Opie, Henry Moore, Giacometti and Vivienne Westwood</i> <i>Link to science: skeletons</i> <i>DNA: your self, your learning</i>		Observe details carefully to create drawings Explore ways to shape and join paper to resemble plants Use own drawings as ideas for sculptural work <i>Artists: Rousseau, India Flint, Alexander Calder, David Oliveira</i> <i>Link to science: plants</i> <i>DNA: your world</i>	
LKS2 Cycle B			<i>Link to history: dye wool to create Anglo-Saxon tunics, incorporating weaving skills</i> <i>Link to English: create dragons' eyes from pastels</i>	UK and European Artists Draw illustrations for a traditional tale Paint part of a famous artwork Make observations to create accurate portraits in a variety of mediums Create an abstract composition using relevant colours <i>Artists/diversity links: Thomas</i>		South and Central American Art Use a variety of materials to sculpt models, using joining and construction skills Sort and arrange materials to create collages, creating effects and making appropriate design choices Develop weaving and printing skills

				<i>Gainsborough, Sonia Boyce, Howard Hodgkin, Anish Kapoor, Lucien Freud, Paula Rego, Joseph Wright</i> <i>Link to geography: local area</i> <i>DNA: your community, your world</i>		Artists/<i>diversity</i> links: <i>Frida Khalo, Joaquin Torres Garcia, Diego Rivera and Beatriz Milhazes</i> <i>Link to geography: Central America (Mexico)</i> <i>DNA: your world</i>
UKS2 Cycle A		Human Form Learn about great artists, architects and designers from Ancient Greece including Myron and Phidias Draw the human form using ovals Carefully observe figures on Greek pots Explore geometric patterns <i>DNA: your self</i>	Artist Study of Bridget Riley and Op-Art Learn the history of op art Make observations of op-art Create a drawing using concentric circles <i>Artists: Bridget Riley and Victor Vasarely</i>	WW2 Art Carefully observe a poppy to create drawings to add to a WWII poem Choose a medium in which to create an image Develop a personal style using inspiration from nature <i>Artist (local - Milford): Jon Tordof</i>	WW2 Art Use clay for sculpting Plan and design a clay tile based upon English work Know the tools which can be used with clay and the effect they produce <i>Link to English: Letters from the Lighthouse</i>	Artist Study of Georgia O'Keefe and Observational Paintings of Flowers Learn about Georgia O'Keefe and evaluate her work Make careful observations of Georgia O'Keefe's work Create a detailed composition of a flower <i>DNA: your world</i>
UKS2 Cycle B	Tudor Portraits Explore the work of Tudor artists Explore ways to draw a human face Create a self-portrait in the Tudor style		Artist Study of Eric Joyner Develop opinions about the paintings of Eric Joyner Use colour mixing to paint in the style of Eric Joyner		Camouflage Observe and draw Amazonian wildlife Create textural art with collage materials Artist/<i>diversity</i> link: <i>Nnenna Okore</i> <i>Link to history</i>	

	<i>Artists: Giuseppe Arcimboldo, Hans Holbein and Leonardo Da Vinci</i> <i>Link to history</i>		Create a robot collage in the style of Eric Joyner Consider work created by AI <i>Artist: Eric Joyner</i> <i>Link to design technology: artificial intelligence</i> <i>DNA: your future</i>		<i>DNA: your world</i>	
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