

Skills Progression in Art

	KS1	LKS2	UKS2
Drawing	Begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on: Draw lines of varying shape and thickness Use dots and lines to demonstrate pattern and texture Use different materials to draw, for example pastels, chalk, felt tips	Develop skills of drawing by continuing to use a variety of drawing tools, building on knowledge and experience from KS1: Experiment with showing line, tone and texture with different hardness of pencils Use shading to show light and shadow effects Use different materials for effect, e.g. pastels, chalk, felt tips, ballpoint pens, fine-liners Show an awareness of space when drawing	Continue using a variety of drawing tools, building on previous knowledge and skills as well as using new techniques, e.g. creating perspective, and becoming more confident in techniques and language already learned: Use sketch books to improve drawing skills Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching Depict movement and perspective in drawings Use a variety of tools and select the most appropriate for the task and the effect being shown Begin to develop personal style using contrast and mixed media
Painting	Begin to explore using a variety of different brushes to see what happens and begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours: Learn the primary colours and experiment with mixing paints to understand tone and secondary colours Add white and black to alter tints and shades Use and name different types of paint Explore using a variety of different brushes to see what happens	Develop skills of painting by continuing to explore using a variety of different media and brushes, building on knowledge and experience from KS1 and begin to experiment with colour for effect and mood: Use varied brush techniques to create shapes, textures, patterns and lines Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary Create different textures and effects with paint	Continue exploring a variety of different brushes, using the language of colour accurately and taking inspiration from natural and non-natural works, being more expressive with colour and associating colours with moods: Create a colour palette, demonstrating mixing techniques Use a range of paints (acrylic, oil paints, water colours) to create visually interesting pieces, reflecting mood and texture Identify and work with complementary and contrasting colours Develop personal style using inspiration and ideas from other artists

3D Form	Begin to use a variety of materials for sculpting and experiment with joining and constructing: Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card Use a variety of techniques, e.g. rolling, cutting, folding, pinching Use a variety of shapes, including lines and texture	Continue to use a variety of materials for sculpting, experimenting with joining and construction, and asking and answering questions such as, 'How can it go higher?', building on knowledge and experience from KS1 and begin to understand more about decorating sculptures and adding expression through texture: Use a variety of tools to support the learning of techniques and to add detail Cut, make and combine shapes to create recognisable forms Use clay and other malleable materials and practise joining techniques Add materials to a sculpture to create detail	Continue using a variety of materials for sculpting, experimenting with joining and constructing, and begin to understand more about clay modelling and the use of different tools with clay: Plan and design a sculpture, becoming more reliant on own ideas, drawing on previous skills and knowledge Use tools and materials to carve, add shape, add texture and pattern with confidence of the required outcome Develop cutting and joining skills, e.g. using wire, coils, slabs and slips Use materials other than clay to create a 3D sculpture
Collage	Begin to explore creating a variety of images on different backgrounds with a variety of media: Use a combination of materials that have been cut, torn and glued Sort and arrange materials e.g. fabric, photo images, crepe paper etc. and stick to different backgrounds Add texture by mixing materials	Continue to explore creating collage with a variety of media, e.g. paper and magazines, building on knowledge and experience from KS1 and learn new techniques e.g. overlapping, tessellation, mosaic and montage: Experiment with sorting and arranging materials with the purpose of creating; effect Learn and practise a variety of new techniques, e.g. overlapping, tessellation, mosaic and montage Select colours and materials to create effect, giving reasons for choices Refine work to ensure precision	Experiment with mixing textures and with sorting and arranging materials with purpose to create effect, developing an understanding of techniques learned in Lower KS2, while developing own ideas through planning: Add collage to a painted or printed background Create and arrange accurate patterns Use a range of mixed media Plan and design a collage based on previous skills and knowledge learnt
Textiles	Begin to explore and practice a variety of techniques e.g. weaving, dyeing and plaiting and explore which textiles are best to produce the best results: Show pattern by weaving	Develop weaving and colouring fabric skills further, building on knowledge and experience from KS1. Pupils in lower KS2 should also be introduced to the skill of stitching:	Further develop weaving, overlapping and layering techniques, experimenting with a range of fabrics including non-traditional fabrics:

	Use a dyeing technique to alter a textile's colour and pattern Decorate textiles with glue or stitching, to add colour and detail	Select appropriate materials, giving reasons for choices Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects Develop skills in stitching, cutting and joining	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour Add decoration to create effect
Printing	Experiment with shape and pattern, looking at repeated patterns and different materials to make texture: Copy an original print Use a variety of materials, e.g. sponges, fruit, blocks Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing	Develop printing using a variety of printing blocks, e.g. coiled string glued to a block, building on knowledge and experience from KS1 and explore what effect making their own blocks has on shape and texture: Use more than one colour to layer in a print Replicate patterns from observations Make printing blocks Make repeated patterns with increased precision	Further develop making printing blocks and tiles, reflecting on choice of colour for prints and developing more accuracy with patterns: Design and create printing blocks/tiles Develop techniques in mono, block and relief printing Create and arrange accurate patterns
Learning about artists	Begin to learn from the works of famous artists, studying their techniques and processes: Describe the work of famous, notable artists and designers Express an opinion on the work of famous, notable artists Use inspiration from famous, notable artists to create their own work and compare	Continue to study the works of famous artists, offering opinion, and compare and contrast artists: Express an opinion on the work of famous, notable artists and refer to techniques and effect Use inspiration from famous artists to replicate a piece of work Reflect upon own work inspired by a famous notable artist and the development of own art skills	Continue to learn from the works of famous artists, expanding their skills and knowledge by looking at the range of more famous artists: Comment on the work of famous artists and name their pieces of work Give detailed observations about notable artists', artisans' and designers' work Offer facts about notable artists', artisans' and designers' lives