

Vocabulary Progression in Music

KS1	LKS2	UKS2
Backing - The accompaniment to a song Band - Playing/singing/performing together Chorus - A repeated section in a song which gives the main message Composing - Creating and developing musical ideas and 'mixing' these Decks - Equipment used by DJs, MCs and Rappers to mix sounds from different records and to make effects like scratching. First used in the late 1970s Ending - Short section which brings the song or piece to an end Groove - The rhythmic part of the music that makes you want to move and dance Improvise - To make up a tune and play it on the spot; there is an assumption that it can never be recreated Introduction - Music heard at the beginning of a song or piece of music Lyrics - The words of a song Melody - Another name for a tune Performing - Singing and playing instruments Pulse/beat - The heartbeat or steady beat of a song/piece of music Style - The type of music e.g. blues or rock Verse - A section in a song which has the same tune but different words	A capella - Without accompaniment from musical instruments, i.e. voices only Appraising - Listening carefully Ballad - A gentle love song Chord - More than one note played at the same time Cover - A version of a song performed by someone other than the original artist that might sound a bit – or very – different Crossover - Can be a mixture of different styles which introduces new music to different audiences Dynamics - How loud or quiet the music is Ensemble - A French word used to describe playing/singing/performing together Harmony - Different notes sung or played at the same time, to produce chords Melodic - Melody or tune Notation - Ways to visually represent music Offbeat - If a piece of music has 4 beats in a bar i.e. 1 2 3 4, to clap on the offbeat you would clap on beats 2 and 4 not 1 and 3 Original - The first ever version of a song. Phrase - A musical sentence Pitch - The range of high and low sounds Rhythm - The combination of long and short sounds to make patterns Roots reggae - Music that deals with social and racial issues and brings in elements of Rastafari Solo - An Italian word used to describe playing/singing/performing on our own Tempo - An Italian word used to describe how fast/slow the music goes Texture - Layers of sound in music Timbre - The quality and character of the sound	Arrangement - How voices and instruments are used in a song; where they occur within the song Back beat - Beats 2 and 4 in a drum-line or if we are clapping along with the music Balance - The level of volume at which players sing or play; if the balance is good then everyone can be heard Bridge - A contrasting section of music that can take us from a verse to a chorus Coda - Short section which brings the song or piece to an end Drum loops - A loop is a sequence of sounds/music that is recorded, maybe sampled, and reproduced digitally or electronically Hook - A term used in pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember Interlude - A passage of music played between the main themes Ostinato - A short repeated pattern Outro - Short section which brings the song or piece to an end Pentatonic scale - A fixed five-note pattern e.g. the five black keys on a piano Pre-chorus - A short section in a song, before the chorus Recurring theme - A tune that repeats again and again in a piece of music Riff - A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone Sampling - Record a sample of music, a small section, and reuse it in another piece of music or song. Used frequently in hip hop and other pop music Secular - Non religious

		Structure/form/shape - How the sections (verses and choruses etc.) of a song are ordered to make the whole piece Style indicators - Identifiers that show us the genre of the music Syncopation - Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places Urban contemporary - Modern music that uses elements of soul, hip hop, funk, jazz, R&B that appeals to young people
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